

Hubb 25th July 1934
WA/Hmm/cm/8216/769

Telep

FOS.	DATE	INITIALS
SALE	25. VII 34	Hubb
PURCHASE		
CHECKED	30 VII 34	Ch.
COLLECTED	6 IX 34	Ch.
RECEIVED	6th Sept 1934	R. V. X
ADRESSED		
PASSED		

Stamp: 10 SEP 1934

ENGRAVINGS, ETC.

from various sources

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, JULY 25th, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Wm 103. / 60.12.0

Released - 5 SEP 1934

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

$$\begin{array}{r} 3 \times 8. \\ 57. \\ \hline 60.12 \end{array}$$

BUYER F. Webb.

Date 25-VII-34

AUCTIONEERS Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1		9	.	B/4	23	2	.
7	1	15	.	19	1	15	.
9C	1	.	.	20	2	.	.
9D	2	15	.	22	1	10	.
9E	1	.	.	25B	1	5	.
9G	1	.	.	25E	1	.	.
11	1	5	.	25F	1	.	.
12	2	5	.	25G	1	.	.
13	1	10	.	25H	1	.	.
14	1	15	.	27	1	10	.
15	1	18	.	39	1	.	.
16	2	5	.	67	2	15	.
17	2	.	.	164	3	15	.
18	2	5	.	169	5	.	.
c/t	23	2	.	175	2	10	.
				206	3	.	.
				207	2	10	.
				208	2	10	.
				251	2	10	.

Stv. Mu. 3

CATALOGUE

Wednesday, July 25th, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 9/- 6. ① Four—Three Vertue prints, and another
 2 George Viscount Malden and Lady E. Capel, *mezzotint* *Passed.*
 3 Three Baxter prints *18/-*
 4 Eleven—The Birthday Team, by C. Hunt, *coloured*, and ten others *12/-*
 5 Six—Four engravings, *after Morland*, and two others *21/-*
 6 Three—John, Marquis of Monthemery, *mezzotint* by Meyer *after*
Mengs, and two others *15/- battle*
- 1/15/- 6. ⑦ Twelve Scenes in the Crimean War, *coloured lithographs* published
by Day and Son
- 4/- 8 An Angel of Mercy, *mezzotint* by Tomkins *after Butterworth* *3/5/- Run up - Not sold*
 9 A parcel of old Master drawings, engravings, etc. *22/-*
 9A The Sailor and his Lassies, *coloured* *6/- Hael.*
 4/- 9B Books—The Seat of War in the East, by Simpson, *lithographic plates*, *3/15/-*
folio *2 vols. Not sold.*
- 20/- 4. 9C A parcel of old engravings and prints of native figures, customs and
 views of Africa, America, etc.
- 2/15/- 5. 9D Three albums containing about 250 engravings and prints relating
 to native habits of South Sea Islands, America, Africa, etc.
- 20/- 4. 9E A large parcel of engravings of native tribes, customs and views
 of North and Central America
- 9F A large parcel of coloured aquatints, engravings, etc., relating to
 native customs and ceremonies of Africa, India and China *20/- Harrison*
- 20/- 5. 9G A parcel of old engravings and prints relating to Africa, America, etc.
- 1/5/- 40/- 10 A pair—The Relief of Lucknow, and companion, *lithographs* *25/-*
- 1/5/- 40/- 11 Captain Cook taking possession of the Australian Continent,
coloured
- 2/5/- 5. 12 Two—The great war Canoe on the River Congo, and Riff Snake
 Charmers, *coloured*
- 1/10/- 65/- 13 Three—Shooting the Rapids of the Congo, and two others, *coloured*
- 1/15/- 50/- 14 Three—A Slave Gang in Zanzibar, and two others, *coloured*
- 1/18/- 4. 15 Two—Sleigh parties at the North Pole, *coloured*
- 2/5/- 50/- 16 The Battle of Waterloo, *coloured aquatint*

- 2/- 60/- 17 A pair—The Naval Engagements, 1779, *after R. Paton*
- 2/5/- 50/- 18 The Death of Lieut. Melvill in the Zulu War, *coloured*
- 1/15/- 4/- 19 A pair—Scenes in the Arctic Circle, *coloured*
- 4/- 20 An early painting on parchment of an Indian Deity
- 2/- 21 A parcel of old Dutch etchings *25/- Willitt*
- 1/10/- 5/- 22 Three—The Workshop of Bacchus, *proof, after G. Cruikshank*,
and two proof mezzotint portraits of Ladies
- 23 Two—"Scotland for Ever", *coloured*, and another, *after Cecil Aldin* *25/-*
- 24 Three Le Blond prints on stamped mounts *22/-*
- 25 An album of coloured prints of Paris and environs, and two scrap-books *10/6*
- 25A Six—Three proof etchings, *by R. W. Macbeth*, two coloured coaching prints, and another *15/-*
- 1/5/- 30/- 25B Twelve—Henry VIII and Anne Boleyn, *after Holbein*, and ten others
- 25C Four—Two—Views of the Royal Exchange, and two—Views of Windsor and Brighton *10/-*
- 25D Four—Two—Portraits of Ladies, *by Demestean*, in colours, and two others—Sporting Subjects *1/-*
- 20/- 70/- 25E An album of woodcuts of native life and customs in Central America and Africa
- 20/- 50/- 25F A parcel of engravings depicting native ceremonies in Africa and North America
- 20/- 4/- 25G A scrapbook of engravings showing marriage ceremonies and funeral rites in Africa and the Sandwich Islands
- 20/- 4/- 25H A parcel of prints showing tortures and customs of the natives in West Africa and America

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
1/10/- 7/- E. TAYLER	26	Three—Heads of Girls <i>20/-</i>
L. MAYER	27	A pair—The Pyramids at Giza
W. J. MORBY	28	A Hunting Scene, <i>signed and dated 1893</i> <i>35/-</i>
G. B. CAMPBELL	29	A Military Action, <i>signed</i> <i>10/6</i>
UNKNOWN	30	A Naval Engagement <i>10/6</i>
O. NORRIE	31	Four—Military Scenes, <i>in three frames, signed</i> <i>22/-</i>
T. FORT	32	An Incident in the Franco-Prussian War, <i>signed and dated 1871</i> <i>10/6</i>
F. GILBERT	33	Four—portraits, <i>pencil, tinted</i> <i>8/-</i>
AINSLIE BEAN	34	Three—Landscapes <i>5/-</i>
UNKNOWN	35	Four—Landscapes <i>3/-</i>

Lots 38 to 45 are the Property of a Lady.

38 Eight—A set of six—Ideal Heads, and two others, coloured 23/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
20/- 5. J. LE CONTE	39	A View of the Old Theatre Royal, Prince's Street, signed
UNKNOWN	40	Four miniature Portraits on ivory of members of the Beckett Family, in one frame, and a pair—Portraits of the Earl and Countess of Seafield 3/7/6 Brun
J. D. ADAMS	41	Two—Cattle, signed, oils 10/- Hill
J. GREEN	42	A Street Scene in Italy, signed and dated, 1861, oils 14/- Beverly
UNKNOWN	43	Girl and Cupids, on porcelain, after Bouguereau 2/- Hill
P. DIXON	44	A pair—Zulu Kraals, and a View of Durban, signed 32/- Hancock
C. CATTERMOLLE, etc. ...	45	Four—The Combat, and three others 22/- do

Other Property.

PICTURES, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VENNER, etc.	46	Two—Going to the Market, and a Coast Scene, boats and figures 14/- Jacobs
DUTCH SCHOOL	47	Two—The Money Changer, and a Landscape, on panel 24/-
DUTCH SCHOOL	48	Two—Interior with figures, and a Landscape with figures 10/6 Jacobs
ITALIAN SCHOOL	49	Two—St. Veronica's Veil, and a Venetian Scene 12/-
UNKNOWN	50	A Portrait of a Lady 14/-
UNKNOWN	51	A Woman holding a scroll 14/-
A. ALTSON	52	Reverie 18/-
VINCENT	53	An old Norfolk watermill 22/- Allen
IBBETSON	54	Men and horses outside an inn, panel 32/- Cherry
W. ANDERSON	55	A River Scene 2/-
MORGAN, etc.	56	Two—The Morning Walk, and Dogs, etc. 25/- Hill
BURR	57	Two—Figure Subjects 22/-
UNKNOWN	58	A Landscape, cottage and figure 16/- Hill
BAKER	59	Two—Dumfries Abbey, and a Landscape 28/-
FRENCH SCHOOL	60	A Figure Subject 30/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
DE BREANSKI	61	The Coast at Filey, Yorkshire <i>10/6</i>
UNKNOWN	62	A Landscape and figure <i>20/-</i>
HURT (<i>after</i>)	63	Cattle in a Landscape <i>10/6</i>
UNKNOWN	64	Two—A Portrait of a Gentleman, and one other <i>14/-</i>
ENGLISH SCHOOL	65	A Portrait of a Life Guards Officer on horseback <i>25/-</i>
E. CROWE	66	Interior of Westminster Abbey—Queen Eleanor's Tomb <i>25/-</i>
<i>2/15/-</i> <i>65/-</i> FLEMISH SCHOOL	<i>67</i>	A Landscape and figures
UNKNOWN	68	Four—A Portrait of a Lady, and three others
DUTCH SCHOOL	69	A Landscape
ENGLISH SCHOOL	70	Two—Portraits
H. WORLEY	71	Three—Llangollen, North Wales, and a pair—Views from Richmond Hill, <i>signed and dated, 1857</i>
FRENCH SCHOOL	72	A Storm off the coast, <i>signed with monogram</i>
UNKNOWN	73	A Cathedral Interior with figures
UNKNOWN	74	An Italian Landscape with Angel, etc.
KNIGHT	75	A Portrait of a Lady
ENGLISH SCHOOL	76	A Coast Scene
LE CAVE	77	The Toll Gate, <i>panel, signed and dated</i>
UNKNOWN	78	Two—A Mythological Figure Subject, and a Scriptural Subject
G. DE BREANSKI	79	A Marine View, <i>signed</i>
E. HOPLEY	80	A Figure Subject, <i>signed and dated 1867</i>
ENGLISH SCHOOL	81	Two—A View at Sevenoaks, and another
NIEMANN	82	A View in Yorkshire, <i>signed</i>
UNKNOWN	83	A Portrait of a Child with hoop, standing in a landscape
UNKNOWN	84	A Marine View
UNKNOWN	85	A Portrait of R. L. Stephenson
JOUCHERIE	86	A pair—Still Life
R. REDGRAVE	87	The Skirts of the Forest
UNKNOWN	88	A pair—Landscapes, <i>after Constable</i>
UNKNOWN	89	Two—The Kill, and one other—Hunting Scene
ENGLISH SCHOOL	90	Two—Country Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	91	A Marine View
C. WEEKS, etc.	92	Two—The Vision of St. Helena, and the Apple Gatherer
UNKNOWN	93	Two—A Mythological Figure Subject, <i>panel</i> , and Children and Donkey
TURNER	94	A Venetian Scene
UNKNOWN	95	The Death of General Wolff
MULLER, etc.	96	Two—Arabs
FRENCH SCHOOL	97	A pair—Farm Scenes with cattle
UNKNOWN	98	A Landscape
UNKNOWN	99	A Landscape with mythological figures
UNKNOWN	100	Three—A Landscape with peasants merrymaking, and two others
ENGLISH SCHOOL	101	A Landscape with cattle at a stream
ENGLISH SCHOOL	102	Two—Landscapes
MULLER, etc.	103	Two—Italian girls washing clothes at a stream, and one other
CALLOW.....	104	A Coast Scene, boats and figures
UNKNOWN	105	Two—An Italian View, <i>after Turner</i> , and a Landscape, <i>in water-colours</i>
JONES, etc.	105A	Two—Jenny Gray, <i>signed</i> , <i>panel</i> , and Head of a Girl
UNKNOWN	105B	Two—Cattle in a stream, and a Landscape
NASMYTH	105c	A Landscape and figures, <i>panel</i>
UNKNOWN	106	An Allegorical Subject
H. VERNET	107	Judith
MORLAND	108	The Farmer
UNKNOWN	109	Two—A Hunting Scene, and one other
A. DEL SARTO	110	A Pieta
GUIDO BACH	111	Two—A Mother and Child, <i>signed</i> , and another, <i>pastels</i>
VANDERNEER	112	A Coast Scene by moonlight
UNKNOWN	113	Two—Coast Scenes
GOODALL (<i>after</i>)	114	Packing Wool by the River Nile for Alexandria
ENGLISH SCHOOL	115	Two—A Landscape with horses, and a River Scene
STARK	116	A wooded Landscape
LAWRENCE	117	A Portrait of a Gentleman
DUTCH SCHOOL	118	A Landscape with numerous figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
JAN BÖTH	119	A Landscape with figures
DUTCH SCHOOL	120	Flowers in a vase
DUTCH SCHOOL	121	A pair—Interiors with figures
UNKNOWN	122	Two—An Italian Landscape with horsemen, and a Landscape with figures
SCHALCKEN	123	A Procession by Candlelight
ITALIAN SCHOOL	124	A Landscape with figures
ENGLISH SCHOOL	125	A Portrait of a Nobleman
UNKNOWN	126	A Landscape
UNKNOWN	127	Two—Portraits
F. GOODALL, R.A.	128	An Egyptian Scene, <i>signed and dated</i> 1859
F. J. HULK	129	A pair—Continental Street Scenes, <i>panels</i>
J. CALCOTT	130	Off Folkestone
UNKNOWN	131	A pair—Religious Subjects
UNKNOWN	132	Two—Portraits of Ladies
UNKNOWN	133	A Portrait of a Man in armour
ITALIAN SCHOOL	134	The Marriage of St. Catherine
CANALETTO	135	The Grand Canal, Venice
DUTCH SCHOOL	136	An Exterior with figures round a table
UNKNOWN	137	A Girl and Boy in a landscape
UNKNOWN	138	A Portrait of Rembrandt
BEECHEY	139	A Portrait of a Gentleman holding a pen
CANALETTO	139A	Venice
CUYP	140	A Landscape with horseman, cattle, etc., <i>panel</i>
DUTCH SCHOOL	141	Boers in a Tavern, <i>panel</i>
FRENCH SCHOOL	142	Head of a Girl
UNKNOWN	143	Two—Prisoners on the march, and an Interior with figures, <i>panel</i>
UNKNOWN	144	An Ancient King and counsellors receiving forecast of impending doom
DUTCH SCHOOL	145	A Fire Scene with figures
UNKNOWN	145A	Flowers in a vase
ENGLISH SCHOOL	145B	A pair—Cottage Exteriors with figures
DUTCH SCHOOL	146	Two—A Landscape, <i>panel</i> , and one other
LE PICIE	147	A Portrait of a Girl holding a rose
HOGARTH	148	A Portrait of a Lady
MURILLO	149	A Saint
FRENCH SCHOOL	150	An Artist in his Studio
REYNOLDS (<i>after</i>)	151	The Age of Innocence

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	152	A Figure Subject <i>20/- Jacobs.</i>
DUTCH SCHOOL	153	A Landscape with figures and animals, <i>panel</i> <i>5/- Yomkin.</i>
UNKNOWN	154	Two—A Dutch Interior with figures, and a Magdalene <i>22/-</i>
T. DANIELS	155	A pair—Natives Dancing <i>18/- 22/-</i>
B. WEENIX	156	The Sportsman <i>18/-</i>
W. DAVIS	159	A Horse in a landscape, <i>signed and dated</i> 1826 <i>10/-</i>
CARRAVAGIO	160	Cincinnatus refusing the Crown <i>18/-</i>

Lots 161 to 170 are the property of a Lady

DUTCH SCHOOL	161	Boers in a Tavern, <i>panel</i> <i>4/5/-</i>
DUTCH SCHOOL	162	An Interior with figures, <i>panel</i> <i>4/- Pymer</i>
R. B. HAWADEN, 1832	163	A pair—Venetian Scenes <i>27/6</i>
<i>3/15/-</i> 6. FARRIER	<i>164</i>	A pair—Children Playing at Rebels
UNKNOWN	165	Four—A pair—Scenes in the Highlands, <i>panels</i> , and two others <i>25/- Duvene</i>
DUTCH SCHOOL	166	A Magdalene, <i>panel</i> <i>30/-</i>
UNKNOWN	167	The Infant Christ and St. John <i>16/-</i>
UNKNOWN	168	Two—The Hurdy-gurdy player, and one other, <i>after Landseer</i> <i>4/10/-</i>
<i>5/-</i> 4. UNKNOWN	<i>169</i>	Three—Children playing on a gate, and two others
ENGLISH SCHOOL	170	A group of figures in a landscape <i>27/6</i>

Other Property

CONSTABLE (<i>after</i>)	171	Dedham Church <i>18/- Hill.</i>
ENGLISH SCHOOL	172	A Portrait of a Lady <i>30/-</i>
REMBRANDT (<i>School of</i>)	173	The Presentation in the Temple <i>Reused.</i>
ENGLISH SCHOOL	174	A Portrait of a Nobleman <i>2/-</i>
<i>2/10/-</i> 4. UNKNOWN	<i>175</i>	Three—An allegorical Figure Subject, and two others
UNKNOWN	176	St. John and the Lamb
W. WEBB	177	Twilight, <i>signed</i>
OSTADE	178	The Jewel Merchant, <i>panel</i>
DUTCH SCHOOL	179	Flowers in a vase
HOOGSTRAATEN	180	Dead Game—Fish, Fruit, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL.....	181	An Italian Landscape with peasants and animals
REMBRANDT	182	Head of a Man
KNELLER	183	A Portrait of a Lady holding a basket of flowers
UNKNOWN	184	A pair—Italian Landscapes, with figures and animals
ITALIAN SCHOOL	185	A female Saint
UNKNOWN	186	Two—A group of three Children, and a pastel Portrait
UNKNOWN	187	Italian ruins and figures
UNKNOWN	188	A French boar hunt
FLEMISH SCHOOL	189	A Divine
UNKNOWN	190	Two—A Bacchanalian Figure Subject, and the Virgin Child and St. Frances
BERGHEM, etc.	191	Two—An Italian Landscape with peasants and animals, and one other
ITALIAN SCHOOL	192	The Magdalene
UNKNOWN	193	The Angel
S. ROSA.....	194	Amazons and Satyrs
N. NIAB	195	Roman ruins and figures
LAWRENCE	196	A Portrait of a Gentleman
VERNET	197	An Italian Landscape with waterfall and figures
ENGLISH SCHOOL	198	A Portrait of a Lady, seated
DUTCH SCHOOL	199	A rocky Landscape with stream and figures
DUTCH SCHOOL	200	A Skirmish
UNKNOWN	201	The Adoration, <i>panel</i>
ENGLISH SCHOOL	202	Two—Portraits of Ladies <i>32/- Hill.</i>
UNKNOWN	203	A Portrait of Shakespeare <i>14/-</i>
UNKNOWN	204	Two—An Italian Landscape, and a Woodland Scene with gypsy encampment <i>12/-</i>
UNKNOWN	205	Three—The Virgin Child and St. John, a Portrait of a Lady, and Dead Birds <i>22/-</i>
<i>3/-</i> 6. UNKNOWN	<i>206</i>	A Peruvian volcano in eruption, <i>panel</i>
<i>2/10/-</i> 70/- UNKNOWN	<i>207</i>	The burning of the ship "Kent"
<i>2/10/-</i> 4. UNKNOWN	<i>208</i>	A Naval Engagement

<i>By or attributed to</i>	LOT	<i>Subject</i>
15/- OWEN	209	Two—The Schoolmistress, and the En-graving, <i>in colours</i> 21/- Duvene
UNKNOWN	210	Two—Vessels off the coast, and a Landscape 12/-
FRENCH SCHOOL	211	A Portrait of a Lady, seated, <i>on copper</i> 18/-
BREUGHEL	212	A Village Scene, figures, <i>panel</i> 35/-
UNKNOWN	213	A Portrait of a Man in armour 30/-
DUTCH SCHOOL	214	A Kitchen Interior 16/- Duvene
PANNINI	215	Italian ruins and figures 28/-
UNKNOWN	220	Two Marine Views 18/-
H. HARDY, etc.	221	Two—Landscapes 20/- Hill.
W. MELLOR, etc.	222	Two—River Scenes 20/-
UNKNOWN	223	Two—A Farm Scene, and another 20/- Hill.
W. P. HOLLYER	224	Highland Cattle 12/-
UNKNOWN	225	A Landscape with windmill, etc. 18/-
DUTCH SCHOOL	226	A Woodland Scene with cottages, church and figures, <i>panel</i> 2/10/-
UNKNOWN	227	Three—A Landscape with stream and fisherman, and two others 26/-
CORREGIO (<i>after</i>)	228	The Magdalene 6/-
J. F. HARRISON, etc. ...	229	Two—An Equestrian Portrait of a Lady, <i>signed and dated</i> , and a Little Gleaner 7/-
UNKNOWN	230	Three—A Coast Scene, and two others 26/- bottom
2/10/- 6. UNKNOWN	231	Four—Two—The Dentist's, and a pair of stipple prints
NORMAND	232	A View in Norway
FRENCH SCHOOL	233	Two—Landscapes
FRENCH SCHOOL	234	Two—Landscapes
OLIVER	235	A Portrait of Lord Henry Howard of Effingham, <i>panel</i>
FRENCH SCHOOL	236	Three—A Portrait of the Duchess D'Albe, and two others
FERI	237	The Madonna with infant Christ and St. John
ZUCCARELLI	238	An extensive Landscape and figures
OLD FRANKS	239	The Meeting of the Kings
WILSON	240	A Landscape and figures
DUTCH SCHOOL	241	Six—Interiors, etc.
UNKNOWN	242	Three—Portraits
UNKNOWN	243	Four—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	244	Two—Saints, <i>panels</i>
ENGLISH SCHOOL	244A	Two—Portraits
FLEMISH SCHOOL	245	An Interior
UNKNOWN	246	A Venetian Scene
SLOITZNER, etc.	247	Two—The Fish Seller, and an Interior and figures
PARKER.....	248	A River Scene
UNKNOWN	249	Two—Waiting for the Crumbs, and Hay- making
MARKS.....	250	An Interior with figures
BEAVIS	251	A Desert Scene
KAUFFMANN (<i>after</i>)	252	Figures in a Landscape
UNKNOWN	253	Two—A Coast Scene, and a Farm Scene and cattle
UNKNOWN	254	Two—Landscapes
ITALIAN SCHOOL	255	A Classical Figure Subject
O'CONNOR.....	256	Five—A Street Scene in Cairo, and four others
UNKNOWN	257	Four—A pair—Dead Game, and two others
UNKNOWN	258	Four—A Portrait of a King, a Battle Scene, and two others
FLEMISH SCHOOL	259	An Interior
ETTY, etc.....	260	Four—The Boatman, and three others
UNKNOWN	261	Eight—Landscapes, etc.
262	Three carved frames	
263	Another three	
264	Another three	

FINIS